



Optimum Positions For Feldenkrais Awareness Through Movement Lessons

This short PowerPoint is for the purpose of giving you a “visual” of the ideal position you want to be in for lessons on your side, your stomach and your back. You may be asked, in the context of a lesson, to do something different from what you see here. What follows is generally the IDEAL STARTING POINT.

The logo features the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular emblem composed of three overlapping rings in shades of yellow, orange, and red. The background of the slide is a soft, abstract gradient of warm colors, including light beige, cream, and pale yellow, with subtle, flowing patterns.

Keep in mind that if you need to alter these “ideal” positions, because it is painful for some reason to be in this “ideal” position, please do so. Pain creates a “noisy brain.” One gets distracted by this “noise” just like one might be distracted by the noise of a “leaf blower” outside their window, if they were attempting to have a conversation with someone inside.



If you are in pain in the starting position for a lesson, your attention will be drawn to the pain, instead of the quality of the movement that you are being asked to do. That, in turn, means **less learning -- less improvement -- less change in your brain -**
- and quite likely -- less reduction in your chronic tension and/or pain. All to say – the ideal positions shown here, are optimum, but not necessary. Your comfort is more important than being in the ideal position.

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Have confidence, that gradually, over time, if you continue to do regular lessons, you will, at some point, no longer have to adjust yourself in this manner. You will be able to start the lesson in the optimum position shown.



Optimum Position For Feldenkrais Side-lying Lessons

In side lying lessons,
the position of your neck --
the orientation of your head --
has a tremendous influence
on the muscular tonus of your body.
In the following slides, you can see the
optimum position of the head and neck,
as well as the ideal alignment when on our side.

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**Notice: There is a direct line
from my ear -- to my shoulder -- to my hip.**



The logo consists of three overlapping circles in shades of yellow, orange, and red, with the letters 'EMM' in a bold, black, sans-serif font centered over them.

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**Notice: The side of my face
is parallel to the ceiling.
My cervical spine is aligned
with the rest of my spine**

My neck is neither lower nor higher
than the rest of my spine.



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If you have trouble lengthening your arm like this
(if it is uncomfortable)
you can use a pillow.

But the pillow must be thin enough that you
your head is neither raised, nor lowered.

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EMM

**Notice: The side of my face
is parallel to the ceiling.
My cervical spine is aligned
with the rest of my spine.**

**My neck is neither lower nor higher
than the rest of my spine.**



The logo consists of the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular emblem. This emblem is composed of several overlapping, semi-transparent rings in shades of yellow, orange, and red, creating a layered, glowing effect. The background of the slide features abstract, flowing bands of these same colors, curving from the bottom left towards the top right.

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In the following photo,
I am using too much pillow.
The spine of my neck is higher than
the spine in the rest of my back.
When the spine of my neck is higher than
the spine in the rest of myself,
this will have a substantial effect
on any movement that I make from this position.

The logo consists of three overlapping circles in shades of yellow, orange, and red, with the letters 'EMM' in a bold, black, sans-serif font centered over them.

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**Notice: The side of my face
is no longer
parallel to the ceiling**

One side of my neck is
lengthened, the other shortened.

**Not
Optimum**



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In the following photo,
I am using neither my arm nor a pillow
to support my head.
So my head is dropped toward the table.
Now the spine of my neck is lower than
the spine in the rest of my back.
Even if I am comfortable in this position, again,
having my head dropped like this,
distorts the shape of my spine.
This, in turn, influences the musculature of my back.
My back muscles are not in a neutral position.

The logo consists of three overlapping circles in shades of yellow, orange, and red, with the letters 'EMM' in a bold, black, sans-serif font centered over them.

EMM

**Notice: The side of my face
is no longer
parallel to the ceiling.**



The logo consists of the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular graphic composed of several overlapping, semi-transparent rings in shades of yellow, orange, and red, creating a dynamic, swirling effect.

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Notice in this photo,
that my head is
rotated a bit toward the ceiling.



The logo consists of the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular emblem made of overlapping, semi-transparent rings in shades of yellow, orange, and red. The background of the slide features a large, abstract graphic of these same overlapping rings on the left side.

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Notice in this photo,
that my head is
rotated a bit toward the pillow/table.





Why Do We Stand The Hand In Most Side-Lying Lessons?

We want our musculature to be free. If your musculature has to be involved in keeping yourself balanced on your side, that will restrict the movement of your chest -- your spine -- your pelvis -- your whole self.

By standing your hand on the floor you are able to be secure and your musculature will be more stable. In short, your musculature can rest and not work so hard!



Standing The Hand vs. Standing The Fist

We often stand our hand in side-lying lessons.

For some people, it may be uncomfortable
(in the wrist) to stand their hand.

So often times people stand their fist instead.

That is fine, if that is what one needs
to do to be comfortable.

Both are shown below.

Notice that in both cases, the lower arm
is perpendicular to the table.

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Close-up Standing Hand



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Close-up Standing Fist





Alternatives To Standing The Fist

Again, standing your hand is ideal, but if you cannot stand your hand comfortably, three alternatives to standing your fist instead are:

- Stand your hand, but on something softer than the floor.
- Put your hand a little bit further away from your chest.
- Place a large pillow, in front of your chest, and then lie your arm, over the pillow with your fingers pointing upward. The position of the arm is “as if” it is standing. But there is no pressure on your hand or wrist.

In these alternatives, your lower arm may not be perpendicular. But these three alternatives might still be preferable to standing your fist, or not standing your hand at all.

Photos of all three alternatives follow.

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Standing Hand On Something Softer



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Standing Hand On A Little Further Away From Your Chest



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Using Large Pillow To Support Your Standing Hand





Optimum Position For Feldenkrais Lessons On Your Stomach

In lessons where you are lying on your stomach,
you may be asked to have your
head and neck in various positions.

Ideally you would not have any extra padding
underneath yourself because this might inhibit the
movements you are asked to do in the lesson.

However, again, **your comfort level is most important.**

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If you have trouble lying on your stomach,
because it is **painful in your neck**,
you can add a little
extra padding underneath your chest
See Photo Below.

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Pillow underneath your chest



The logo features the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular emblem composed of several overlapping, semi-transparent rings in shades of yellow, orange, and red. The background of the slide is a soft, abstract gradient of light beige and cream colors with subtle, flowing patterns.

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If you have trouble lying on your stomach,
because it is **painful for your low back**,
you can add a little
extra padding underneath your pelvis.

See Photo Below

EMM

Pillow underneath your pelvis



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:

If **both** your **neck** and your **low back**
are **uncomfortable or painful**,
when you are lying on your stomach,
then you can put some
extra padding under both your chest and your pelvis

See Photo Below

EMM

Pillow underneath
both your chest and your pelvis.





Optimum Position For Feldenkrais Lessons On Your Back

In lessons where you are lying on your back,
ideally you would not have any padding or a pillow
underneath your head.

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Notice: My face is parallel to the ceiling.





If you absolutely feel that you need some sort of padding underneath your head, you want to make sure that your face remains parallel to the ceiling.

A small towel, folded up, generally works better than a pillow, to serve this end.

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In the following photo,
I have a small folded towel,
underneath my head.

This provides a little more padding.
It tilts my chin down toward my throat,
ever so slightly.

But if this is what you need
to be comfortable, this is absolutely fine.

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On back with small towel
(folder over)
Underneath my head



The logo for EMM (Ergonomic Movement Method) features the letters 'EMM' in a bold, sans-serif font. The letters are white and are set against a background of overlapping, semi-transparent circles in shades of yellow, orange, and red. The circles are arranged in a way that they appear to be interlocking or overlapping, creating a dynamic, circular pattern.

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Notice: With this much padding underneath my head, my face is no longer parallel to the ceiling.



In this position, with too much padding, my chin is strongly tilted toward my throat. This restricts the movement of my chest and my diaphragm.

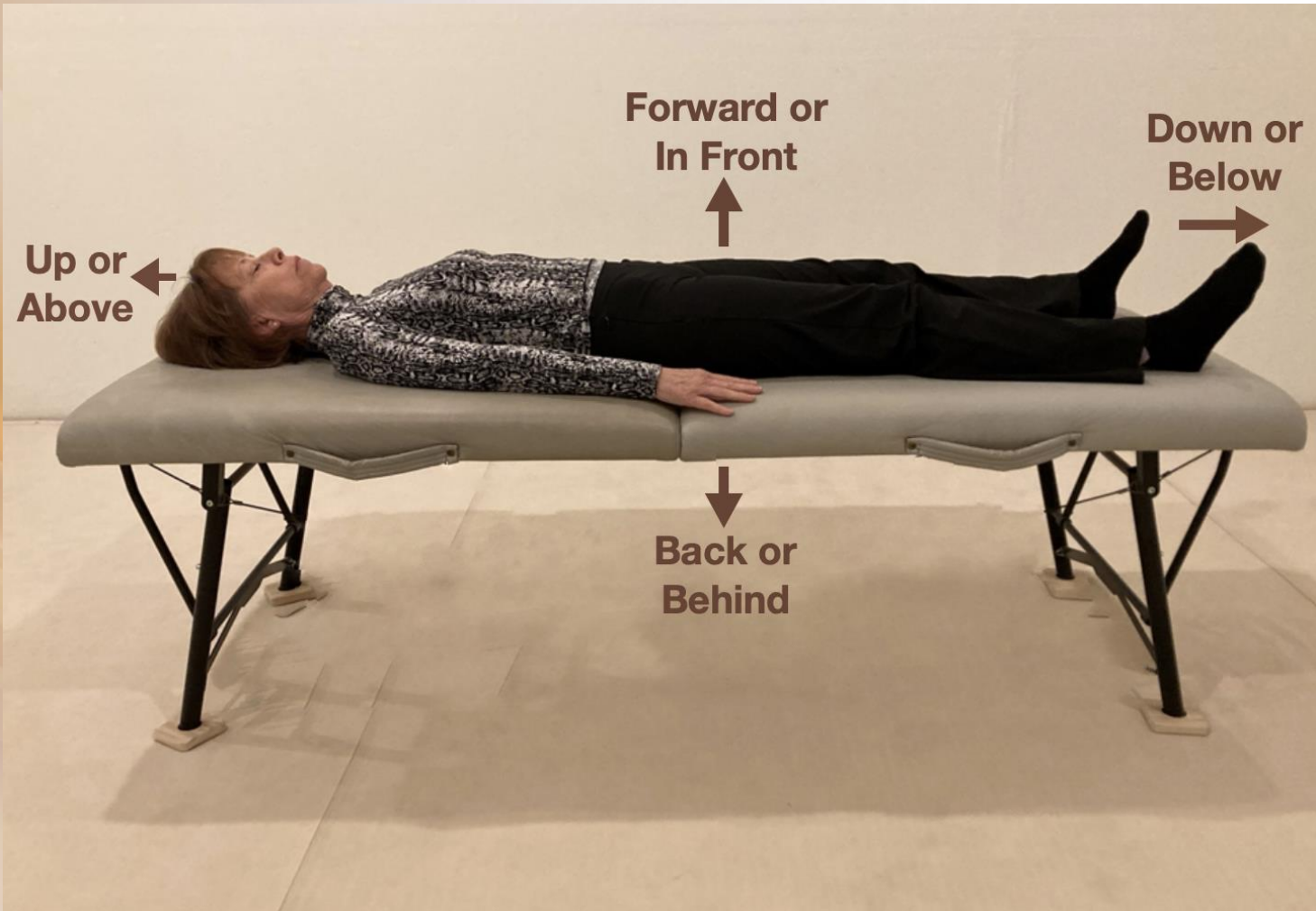
The logo for EMM (Ergonomic Movement Method) features the letters 'EMM' in a bold, black, sans-serif font. The letters are centered within a circular arrangement of overlapping, semi-transparent rings in shades of yellow, orange, and red. The background of the entire slide is a light beige color with a subtle, abstract pattern of overlapping circles and lines in the same color palette.

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Instructions During ATM

When you are lying down, instructions are given
“as if” you were standing.

So, for example, “up” means above your head.



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“Movement is life . . .

Life is a process . . .

Improve the quality of the process . . .

and you improve the quality of life itself.”

~ Moshe Feldenkrais~

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We hope this was helpful!